

# BARCAROLE

**für das**

**Pianoforte**

**von**

## Chopin's Werke.

**Band X. N<sup>o</sup> 10.**

**FRIEDRICH CHOPIN.**

**Op. 60.**

**Baronin von Stockhausen gewidmet.**

**Allegretto.**

**Allegretto.**

*f* *dim.* *p*

*cantabile*

*tr* *cresc.* *leggiro* *dim.*

*f* *dim.*

*Allegretto.*

*f* *dim.* *p*

*cantabile*

*tr* *cresc.* *leggiro* *dim.*

*f* *dim.*

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a key signature of three sharps (F#, C#, G#). The first system includes a trill (tr) in the right hand. The second system continues the melodic and harmonic development. The third system is marked with a crescendo (cresc.) and a forte (f) dynamic, and includes a trill in the right hand. The fourth system features a trill in the right hand and a forte (f) dynamic. The fifth system is marked with a crescendo (cresc.) and a forte (f) dynamic. The sixth system is marked with a forte (f) dynamic and a diminuendo (dim.) marking. The page is numbered 54 and 53 at the top right of the third system.

The musical score consists of six systems of staves. The first system includes the dynamics *f*, *dim.*, and *rallent.*, with a tempo marking *And.* and asterisks. The second system begins with *pp* and *poco più mosso*. The third system features *ten.* and *s.v.*. The fourth system includes *ten.* and *sempre piano*. The fifth system has *ten.*. The sixth system concludes with a series of *And.* markings and asterisks.

*cresc.* *f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f* *cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f* *cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*ritenuto* *poco più mosso*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for a piano piece, featuring five systems of staves with treble and bass clefs. The music includes various dynamics like *p*, *dim.*, and *meno mosso*, and articulations like *tr* and *dolce sfogato*. Fingerings 7, 8, 9, and 10 are indicated. The key signature has two sharps (F# and C#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano (*p*) dynamic. The second system includes a *dim.* (diminuendo) marking and a *meno mosso* tempo change. The third system features a *tr* (trill) marking. The fourth system includes a *dolce sfogato* marking. The fifth system shows a *sfogato* marking.

The notation also includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano (*p*) dynamic. The second system includes a *dim.* (diminuendo) marking and a *meno mosso* tempo change. The third system features a *tr* (trill) marking. The fourth system includes a *dolce sfogato* marking. The fifth system shows a *sfogato* marking.

8. ....

*cresc.*

*Qw.*

\*

*Qw.*

\*

*Qw.*

\*

*Tempo I.*

*ritenuto*

*f*

*Qw.*

\*

*Qw.*

\*

*Qw.* \*

*Qw.* \*

*cresc.*

*Qw.* \*

*Qw.* \*

*Qw.* \*

*Qw.* \*

*Qw.* \*

*Qw.* \*

*cresc.*

*Qw.* \*

*Qw.* \* *Qw.* \*

*Qw.* \*

*Qw.*

\* *Qw.*

\* *Qw.* \* *Qw.* \* *Qw.* \*

*Qw.* \*

*cresc.*

*Qw.*

\* *Qw.*

\* *Qw.*

\* *Qw.*

\*

*Qw.*

\*

*pù mosso*

*ff*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*tr* *ff* *ritenuto* *sempre f*

\* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*tr* *tr* *tr* *tr*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

First system of musical notation. The treble staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The bass staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Below the bass staff, there are several measures of notation:  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ .

Second system of musical notation. The treble staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The bass staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Below the bass staff, there are several measures of notation:  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ .

*calando*

Third system of musical notation. The treble staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The bass staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Below the bass staff, there are several measures of notation:  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ .

*dim.* *pp* *leggiro*

Fourth system of musical notation. The treble staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The bass staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Below the bass staff, there are several measures of notation:  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ .

Fifth system of musical notation. The treble staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The bass staff contains a series of chords and arpeggios, mostly eighth and sixteenth notes, with some accidentals. The key signature is one sharp (F#). The time signature is 4/4. The system ends with a double bar line.

Below the bass staff, there are several measures of notation:  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ ,  $\text{Qw.}$ ,  $*$ .

*cresc.* *ff*